Purchased with Sale of Dawson Turner by Puttick in 1859.

William Upcott.

London Institution

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Sir Ashton Lowes Museum
on 5. May 1806. & 49. following days.

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of Majors Sale on 3. Day vide Lot 65.
Diploma Rt
£ 4. 16. —

Boydell a considerable buyer.
of the Engraved plates.

4th Day lot 68 —
£ 28. —

how to learn more about Lawrence Sir Andrew Lawrence

Observe the Models of Painting & Sculpture
by that celebrated Artist the late Mr. Roubiliac.

1800
Lugt 6063

CATALOGUE

Of a large and valuable Collection of PRINTS, BOOKS of PRINTS, numerous COPPER-PLATES, and alſo the PLATES and LETTER-PRESS of the *Ruins of Pæſtum*, belonging to that eminent Artiſt,

Mr. THOMAS MAJOR, (Deceased.)

Aſſociate Engraver of the Royal Academy.

CONSISTING OF

ETCHINGS, PROOFS, and the fineſt Impreſſions, from the Works of Rubens, Jordaens, Vandyke, Pouſſin, Le Brun, Le Sueur, Teniers, Berghem, Wouvermans, Watteau, Boucher, Vernet, Morillo, Hogarth, Wilſon, &c. &c. *engraved*

BY

Bolſwaert, Le Bas, Aliamet, Laurents, Major, Woollett, Hogarth, Gravelot, Canot, and the Diploma *by Bartolozzi, &c.*

The Books of Prints contain, the Luxembourg Gallery, the Gallery of Verſailles, and many others equally ſplendid; *but in particular, a Volume*, matchleſs in beauty and variety, containing Etchings, &c. from all the Productions of Mr. LAURENTS, who was an Artiſt of ſuch ſuperior Talents, that he is univerſally allowed to have carried the Art of Etching to the higheſt point of Perfection.——Alſo a Volume of Proofs and Etchings, by LAURENTS, and other Maſters, from Wouvermans, Teniers, Watteau, &c. of the greateſt Excellence.

Several Reams of Old French Paper, of the very beſt quality, ſuch as is now not to be met with.

The Copper-plates compriſe the Works of that Ingenious Artiſt Mr. MAJOR, ſome by Laurents, and many other Productions of great Merit. The Whole of which

Will be Sold by Auction,

By LEIGH and SOTHEBY,

BOOKSELLERS,

At their Houſe in YORK-STREET, Covent-Garden,

On MONDAY, April 21, 1800, and 5 following Days,
At TWELVE o'Clock.

To be Viewed Thurſday April 17.

CATALOGUES to be had at the Place of Sale.

N. B. *A great number of Plaiſter Caſts, and ſome Models by* ROUBILIAC, *will be ſold at the late Mr. MAJOR's Houſe*, No. 5, Taviſtock-Row, Covent-Garden, on Monday, April 21, at Eleven o'Clock, preciſely.

CONDITIONS OF SALE.

1st. THAT the Perſon who bid moſt is the Buyer, but if any Diſpute ariſe, the Lot or Lots be put up to Sale again.

2d. That no Perſon advance leſs than Three-Pence, under Five Shillings; above One Pound, One Shilling; above Five Pounds, Two Shillings and Six-Pence; and ſo on in Proportion.

3d. That each Perſon give in his Name, and pay Five Shillings in the Pound (if demanded) for what he buy; *and that no Lot be delivered in Time of Selling, unleſs firſt paid for.*

5th. The Lots muſt be taken away at the Buyer's Expenſe, and the Money paid at the Place of Sale, within Two Days after the Sale be ended.

Gentlemen who cannot attend the Sale, may have their Commiſſions executed

By their moſt humble Servants,

LEIGH AND SOTHEBY.

1806

A

CATALOGUE

Of the select and valuable Collection

Of original Plaister Casts, Bustos, Models, &c. belonging to the late

THOMAS MAJOR, ESQ.

Associate Engraver of the Royal Society.

Collected by him at Paris 50 Years ago, consisting of many of the most beautiful Boys, &c. by FIAMINGO, PIGAL, BOLOGNA, &c.—Also two original Models of Painting and Sculpture, by that celebated Artist, the late Mr. ROUBILIAC.

Which will be sold by Auction

By Messrs. LEIGH AND SOTHEBY,

At the House of the late Mr. MAJOR,

No. 5, TAVISTOCK-ROW, COVENT-GARDEN,

On MONDAY, APRIL 21, 1800.

At Eleven o'Clock precisely.

---

1 A LARGE collection of Hands, in plaister . . . 0. 2. 6
2 Ditto, of Hands, Feet, &c. . . . . 4. -
3 A parcel of masks, Loacoons, his two Sons, &c. . . 7. 6
4 Ditto, of Hands, Heads, &c. 4. 6
5 Ditto of ditto 7. 6
6 Ditto of Hands, Feet, &c. 3. 6
7 Ditto of ditto . . . . . 9. -
8 Ditto, of Hands, &c. 3. 6

4 . 6 9 Ditto, of Hands, Feet, &c.
5 . 6 10 Ditto, of Heads, by Bernini, &c.
17 . - 11 A Body of Venus, the Head of Time, ditto of Milo, and a Black's Head
7 . - 12 Six Buſtos, from the Antique
6 - 13 Six ditto, ditto
4 . - 14 Five ditto, the Suſanna, by Fiamingo, &c.
7 . 6 15 The Two Slaves, by John da Bologna, and Roubiliac's Anatomy
9 . - 16 Three Figures, Bacchus, by Fiamingo, and Venus, by Pigal
6 . - 17 Six Figures, various, by ditto, *fine*
6 . 6 18 Eleven ditto, by ditto, &c. *fine*
10 . - 19 Nine Boys, by ditto, &c. *very fine*
1 . 4 0 20 A number of Boys, &c. by Fiamingo, &c. *very fine*
2 . 4 . 0 21 Tarquin and Lucretia, a Bronze, *very fine*
7 . 7 . 0 22 Two models of Painting and Sculpture, by Roubiliac, *very fine*, and another of a Black
- . 10 . 6 23 A fine antique Head of Juno, in marble

FINIS.

First Day's Sale.

PRINTS, &c.

1 SUNDRY cut Prints and Etchings - - 4 · 6
2 Thirty-two, by Le Poutre 2 · -
3 Thirty-two, by ditto - - 4 · 6
4 A parcel, various - - 5 · 6
5 Ten Landſcapes, various - - 12 · 6
6 Seven, by Alimet, &c. - - 9 · -
7 Four, the Elements, by Boulanger - 5 · -
8 Four, the Elements, by Albano - - 12 · 6
9 Ten, after Teniers, &c. - - 10 · 6
10 Nine, the Senſes, &c. - - - 6 · 6
11 Five, Hiſtorical, by Drevet, &c. - - 8 · -
12 Fourteen, after Bourdon - - 5 · -
13 Eight, by Balechou, &c. - - 5 · -
14 Ten, the Small Elements, &c. by Albano - - 9 · 6
15 Two, by Mignard - - 7 · 6
16 Eight, after Lancret, &c. - - 5 · -

17 Four, by Le Suer, &c. — . 12 . 6
18 Three, after Jourdaens — . 3 . 6
19 Four, Jouvenet, &c. — . 4 . 6
20 Four, the Angels, Dominichino — . 11 . —
21 Twelve, by Balechou, &c. — . 5 . 6
22 Ten, after Berghem — 17 . —
23 Five, after Pouſſin, Carracci, &c. — . 7 . 6
24 Ten, various — . 5 . 6
25 Ten ditto — . 8 . 0
26 Twelve, the Times of the Day, &c. by Lancret, &c. — . 6 . 6
27 Ten, after Le Brun, &c. — . 9 . —
28 Eight, the Times of the Day, and the Four Seaſons, by Lancret — . 4 . 6
29 Ten, by Lancret, &c. — . 6 . 0
30 Twelve, after Oſtade, &c. — . 9 . 6
31 Twelve, various — . 12 . 6
32 Six, by Beauvarlet, &c. — . 5 . 6
33 Five Hiſtorical Proofs — . 11 . —
34 Eleven Drawings of Soldiers — . 4 . 6
35 Twelve, ſix of Don Quixote, and 6 others — . 10 . 6
36 Twenty-four, of the Jeſuits Church at Antwerp — . 14 . 6
37 Twenty Vignettes, by Major, &c. — 2 . 6
38 Sixteen Vignettes, by Major, &c. — 3 . —

Etchings,

Etchings, Proofs, &c. by Gravelot, very fine.

39 Thirty-three, by Gravelot 4 . 6 . 0
40 Twenty-four, ditto 0 . 8 . 6
41 Twenty four, by ditto - 1 . 7 . 0
42 Seventeen, by ditto —— . 14 . -
43 Twenty-nine, ditto —— . 7 . 6
44 Ten School Copies, ditto - . 6 . 6
45 Twenty-four, ditto —— . 17 . 6
46 Twenty-two, ditto —— . 15 . -
47 Twenty-four, by ditto — 1 . 11 . 6
48 Thirty-nine, ditto —— . 7 . 6
49 Fifteen, by ditto —— . 5 . -
50 Eighteen, by ditto —— 1 . 1 . 0
51 Seventeen, by ditto —— . 18 . 6
52 Twenty, by ditto —— . 16 . -
53 Forty-eight Etchings and Proofs, from Pamela, by ditto — 1 . 12 . 0
54 Nineteen, from Gay's Fables, by Gravelot — . 9 . 6
55 Sixteen Etchings, by ditto - . 5 . -
56 Seventeen, by ditto — — 1 . 11 . 6
57 Twenty-one, by ditto — 1 . 1 . 0
58 Twenty-eight, the small Shakespear, by ditto 3 . 0 . 0 Baker
59 Thirty-seven Prints, from Hanmer's Shakespeare 2 . 0 . 0 Jeffries
60 *Thirty-eight Etchings, from ditto* - 4 . 4 . 0 Baker
61 Two, after Jordaens, by Bolswert, *fine* - . 4 . -

62 Two,

9. - 62 Two, after Vandyke and Rubens, by ditto
5. - 63 Two after ditto, by ditto
7. 6 64 Three, after Vandyke, by Bolſwert
4. 6 65 Two, after Rubens and Jordaens, by ditto
3. 6 66 Three Etchings after Rubens, by Vankeſſel
4. 6 67 Four, after Rubens and Vandyke, by Bolſwert, &c.
7. - 68 Four, after ditto, by Galle, &c.
6. - 69 Three, after ditto and Vandyke, by Paul Pontius
11. - 70. One, after Vandyke, the Pembroke Family, *very fine*
4. - 71 Four, after Le Brun, by G. Audran
3. - 72 Two, after Le Brun, the Martyrdom of Saint Stephen, &c.
3. - 73 Two, after ditto, by Audran
7. - 74 One, the Crucifixion, after Le Brun, by Audran
13. 6 75 Eight, the Hiſtory of Meleagre, after Le Brun
5. 6 76. Two, the Baptiſm and Woman taken in Adultery, after Pouſſin
6. 6 77 Two, Rinaldo and Armida, &c. after Pouſſin, by Audran
5. 6 78 Two, Flora, and the Rape of the Sabines, after Pouſſin
5. - 79. Two, Moſes ſtriking the Rock, and a Holy Family, after Pouſſin
3. - 80 Four, after Pouſſin and Le Sueur
6. - 81 *Two, after Le Sueur, by G. Audran*
7. 6 82 Three Portraits, after Rubens and Vandyke
13. 6 83 Eight ditto

84 Eight

7. - 84 Eight ditto
12. 6 85 Eight ditto, in Mezzotinto, Mr. Booth, &c.
7. 6 86 Ten ditto, by Hogarth, Martin Folkes, &c,
9. - 87 Six ditto, Pelham, Wilks, &c.
4. 6 88 Six ditto, by Cotes
6. 6 89 Five ditto, by Sir J. Reynolds, Pain, &c.
7. 6 90 Four whole lengths, by ditto

Prints, Etchings, &c. by T. Major,

1. 8. 0 91. The Good Shepherd, *etching and fine impression*
12. - 92 Seven, by Major, the Four Seasons, 3 *etchings and* 4 *fine impressions*
7. - 93 Four by ditto, the Chymist and Laboratory, *etching and fine impressions*
1. 0. 0 94 Four, by ditto, Morning and Evening, *etchings and fine impressions*
10. - 95 Six, by ditto, after Vandervelde and Peters, *etchings and fine impressions*
8. - 96 Two, by Major, Jacob's Departure, from F. Laura, *etchings and fine impression*
7. 6 97 Two, by ditto, the Jealous Husband, from Teniers, *etchings and fine impressions*
8. 6 98 Two, by ditto, the Country Surgeon, from Teniers, *etching and very fine impression*
12. - 99 Four, by ditto, from Teniers, &c. *etchings and fine impressions*
9. - 100 Two, by ditto, from Wouvermans, *etchings and fine impressions*

Second

Second Day's Sale.

April 22: 1800

PRINTS, &c.

1 TWENTY-FOUR, various 1. –
3. – 2 Twenty-six, various 9. – M
3 Thirty-three, various 3. 6
6. – 4 Twenty, various 6. – M
5 Ten Political Caricatures 4. 6
6 Twenty-four, Vignettes, &c. – 1. –
7 Four Maps of New England – } 3. –
8 A plan of the Cities of London and Weſtminſter, in 8 ſheets – 3. –
9 Six large Maps of New Jerſey, &c. – } 1. 9. 0
10 One, the Fac Similie of King John's great Charter, by Pine 1. 9. 0
11 One large Map of New England, in 4 ſheets } 5. 6
12 Nine, the Cathedral of Sarum, Wiſbich, &c. }
13 Twelve, the Environs of London, &c. – 7. –

14 The

14 The Prince of Orange lying in State, in 4 plates — 1. 6
15 A repreſentation of the City of Verona — 4. 6
16 A Map of London as it was A. D. 1560, in 8 ſheets — 7. -
17 Three, Maps of London, Rome, and Paris — 5. 6
18 Six, Maps of London, &c. — 2. 6
19 Eight, by Tanjé, &c. — 10. -
20 Four, by ditto, &c. — 6. 6
21 Four, by Houbraken and Tanjé, *very fine* — 4. 6
22 The Amorous Baſhaw, after Vanloo — 2. 6
23 Two, Sea Views, by Le Mire, *fine* — 7. -
24 Five, Landſcapes, by Maſon, &c. — 8. 6
25 Six, Tragedy and Comedy, &c. by Vanloo — 5. 6
26 Eight, after Oſtade, &c. — 10. 6
6 6 27 Two, by Major, the Laboratory and Chymiſt, *very fine* — 6. 6 — X. B
28 Four, the Times of the Day, Ruyſdael — 11. -
7. 29 Six, from Teniers and Ferg, by Major, the 4 Seaſons, Sand Hill and Gravel Pits — 7. - &
30 Four, by Major and Lawrence — 6. 6
31 Eight, after Vandervelde — 6. 6
32 Eight, after Teniers, &c. — 5. 6
33 Nine, after Teniers, &c. — 6. 6
34 Seven, after Claude Lorraine, &c. — 8. -
35 Six, Views in Flanders, after Teniers, Ruyſdael, &c. — 16. -
36 Four, after Teniers, by Major, Lawrence, &c. — 13. -
37 Six, by Major, Canot, &c. — 10. -

38 Four,

14. — 38 Four, after Teniers, &c.
8. — 39 One, after Teniers, by Major, *large and fine*
10. — 40 Two, by Major, Jacob's Departure and the Draught of Fiſhes
6. — 41 One, a Hunting Piece, by Le Bas, *ſuperb impreſſion*
8. — 42 Six, Views in Ireland, *fine impreſſions*
3. 6 43 Two, Hiſtorical, after Coypel, *very fine*
10. 6 44 Six, Hiſtorical
4. — 45 Two, the Market of Tivoli, &c.
4. 6 46 Two, the Rape of Europa and the Forge of Vulcan
7. 6 47 Four, Bacchus and Ariadne, &c.
4. — 48 Four, Prometheus, &c.
8. — 49 Six, Hiſtorical
4. — 50 Four, Vandyke, &c.
6. — 51 One, the Deſcent from the Croſs, after Vandyke, *remarkably fine*
7. 6 52 Six, four Lakes in Cumberland and Colebrook Dale
12. — 53. A ſet of eight Views in Windſor Park, by Sandby
11. 6 54 Two, large Landſcapes, by Deitriey, *fine*
9. 0 55 Two, ditto from Vernet, *proofs very fine*
1. 9. — 56. Twenty, ſmall Landſcapes after Rubens
1. 3. 0 57. Fourteen, large ditto after ditto
4. 6 58 Four, Views in Derbyſhire, by various
12. 6 59 Twenty-four, Military Subjects

60 Six,

Part of Mr. Thos. Wilson Woollett's being in 1860 £

60 Six, Views in Wales, after Wilson, by Woollet, &c. . 1. 10. 0
~~61~~ Four, Cathedrals and Caſtles, by Vivares . 6. 6
62 Six, Horſes, by Smith, &c. . 7. 6
63 Four, Views, by Vivares, &c. . 5. -
64 Four, Views in Italy, by Vivares . 4. -
65 Four, the Deſtruction of the Turkiſh Fleet . 1. 6
66 Four ditto, *coloured* . 2. -
67 Six Portraits, by Nantueil . 3. 6
68 One, the Grey Headed Man, by Maſſon, *very fine* . 18. -
69 One, Lord Ligonier, after Sir J. Reynolds . 3. 6
70 One, the Duke of Schonberg, by Smith, *very fine* . 7. -
71 Three, Garrick, between Tragedy and Comedy, &c. after Sir J. Reynolds . 6. -
72 Six, Mezzotinto, Portraits of Artiſts . 6. -
73 Six Portraits, by Balechou, &c. . 10. -
74 Four ditto, after Rigaud, &c. . 4. 6
75 Four ditto, after Vanloo, &c. . 4. 6
76 Six Portraits of Ladies, by Jac. Frey . 6. 6
77 Four ditto, after Vanloo . 3. -
78 One, Maria Louiſa de Taſſis, after Vandyke, *fine* . 3. -
79 Four Portraits, after Coypel . 7. -
80 Two ditto, after ditto, *very fine* . 8. 6
81 One ditto, after ditto, by G. Audran, *very fine* . 4. 6
82 Four ditto, after ditto . 10. -
83 Six ditto, after ditto . 5. 6
84 Eight Etchings, by Guido . 5. 6

2 . - 85 Six, by Caracci
5 . - 86 Five, by Marc Antonio
7 . - 87 Nine, by Teſta
5 . 6 88 Twelve, by Spagnolet
4 . 6 89 Four, by Guido
7 . — 90 Three, by Audran
5 . 6 91 Two, by Audran, &c. *very fine*
8 . — 92 Two, from Wovermans, &c. by Le Bas
7 . 6 93 Two, after Vernet, by Le Bas, *very fine*
10 . — 94 Two, from Berghem and Teniers, by Le Bas, *very fine*
14 . — 95 Two, Flemiſh Feaſts, by Le Bas, *very fine*
10 . — 96 Two, after Teniers, by Le Bas, *very fine*
10 . 6 97 Two, after Wovermans, by Le Bas, *very fine* . 10 .
15 . — 98 Two, Flemiſh Feaſts, by Le Bas, *very fine*
17 . — 99 Six, the King of France at Havre, by Le Bas
10 . — 100 Three, after Teniers, by Le Bas.

Third

Third Day's Sale.

April 23. 1800

PRINTS, &c.

1 TWENTY, various . . 3. 6
2 Twenty-four, various . . 2. -
3 Thirty, by Le Pautre, &c. . . 3. -
4 Twenty-six Etchings, by Berghem . . 18. 6
5 Six, by Beauvarlet, &c. . . 5. 6
6 Eight, by Lepicié, &c. . . 9. -
7 Seven, various . . 5. 6
8 Eight, by Metsu, &c, . . 6. 6
9 Eight, Landscapes . . 6. -
10 Eight, various . . 7. -
11 Six, by Tanjé . . 5. 6
12 Ten, by Tanjé . . 9. -
13 Eight, Shipping Landscapes . . 10. -
14 Ten, from Boucher . . 4. 6
15 Four, from ditto . . 6. 6
16 Five, from ditto . . 10. -

7 . - 17 Six, from Boucher and Vanloo
6 . 6 18 The Four Seasons, from Boucher
10 . 6 19 Five, from Vanloo and Boucher
5 . - 20 Ten Landscapes, &c. from Boucher, &c.
5 . 6 21 Fourteen Portraits, in Mezzotinto, by Smith, &c.
6 . 6 22 Fourteen, Mezzotinto, Portraits from Sir J. Reynolds
6 . 6 23 Eight, Mezzotinto, Portraits by Watson, &c.
12 . - 24 Fourteen Portraits of celebrated Men
12 . 6 25 Fourteen ditto of ditto
3 . 6 26 Two Portraits, from Sir J. Reynolds
5 . 6 27 Five ditto, after ditto
4 . 6 28 Six ditto, after Rembrand
18 . - 29 Fourteen Foreign Portraits
10 . 6 30 Fifteen ditto ditto
1 . 2 . 0 31 Ten ditto ditto
11 . 6 32 Six Portraits, by Drevet
11 . - 33 Twelve Portraits of Ladies
15 . - 34 Eighteen Portraits, *some scarce*
14 . - 35 Thirteen Portraits
5 . - 36 Six, after Watteau
3 . - 37 Ten, after ditto
5 . - 38 Four, after ditto, Military Subjects
5 . - 39 Six, after ditto
7 . 6 40 Eight, after ditto
6 . - 41 Eight, after ditto
8 . 6 42 Eight, after ditto

43 Six,

9.6 43 Six, a ſet of Views in Ireland, the Lakes of Killarney, &c.

1.18.0 44 Twenty Landſcapes, after Rubens

.8.6 45 Six, after Pillement

.6.- 46 Eight, after ditto

.5.6 47 A Book of Flowers, and four Views after ditto

.9.6 48 Nine, after ditto

.13.- 49 Seven, after ditto

.7.- 50 Four, after ditto, large

15.6 51 Four, after ditto, by Woollet, &c.

1.0.0 52 Four large Landſcapes, after ditto, by ditto

.12.- 53 Six, of Don Quixot

12.- 54 Four, from Vanderneer, by Major, &c. *etchings and impressions*

14.6 55 Four, from Claude Lorraine, by ditto, *etchings*, &c.

11.- 56 Four, from Teniers, by ditto, *etchings*, &c.

9.6 57 Two, the Country Surgeon, by ditto, *etchings*, &c.

10.- 58 Two, the Draught of Fiſhes, by ditto, *etchings*, &c. XF. B M

8.- 59 Two, Jacob's Departure, by ditto, *etchings*, &c. XF. B M

14.- 60 Two, after Aſelyn, by ditto, *etchings*, &c.

11.- 61 Two, by Laurent and Major, the Death of the Stag, *etchings*, &c.

1.2.0 62 Two, after Teniers, by Major, the Flemiſh Wake, *etchings*, &c. M

1.3.0 63 Two, by Major, Le Manege, *etchings*, &c.

64 Two,

Hunt N.P. in Nathaniel Smith

Miniature painter

1. 1. 0 64 Two, from Murillo, by Major, the Good Shepherd, *etchings*, &c.

4. 16. 0 65 The Diploma of the Royal Academy, by Bartolozzi, *fine* Clark

Books, and Books of Prints.

5. - 66 Three Books of Landſcapes, &c.

13. 6 67 Five ditto, various 13. 6

5. - 68 Two ſmall Books of Prints -

10. 6 69 Two ditto, by Claude, &c.

11. - 70 Two ditto of Etchings, by Claude

2. 6 71 Two ditto of Architecture, by Felibian, &c.

14. 6 72 One, Barlow's Eſop

7. - 73 A ſeries of Anglo Galican and Norman Coins, by Dr. Ducarel

14. - 74 Kirby's Perſpective, 2 volumes quarto

7. - 75 A Deſcription of Wilton Houſe

1. 6 76 Evelyn's Architecture

14. 6 77 Lucretius, in Italian, by Marchetti, 2 vol.

13. - 78 Fifty Views near London, by Chatelin, *fine impreſſions*

1. 13. 0 79 A collection of Medals, by Hedlinger, *fine impreſſions*

- . 18. 6 80 The Works of Holbein, by Mechel

10. - 81 Ruins of Pœſtum, publiſhed by Miller

4. 0. 0 82 La Galerie de Verſailles

5. 17. 6 83 A ſet of Major's Works, bound

5. 6 84 La Mauſolée de la Famille Royale de France

85 Newton's

85 Newton's Architecture ——— 7.6
86 Architecture, by Maria, Joſeph Peyre ——— .18.-
87 A Book of Prints for the Hiſtory of Brandenburgh, by G. F. Schmidt ——— 1.13.0
88 Cupid and Pſyche, from Raphael, by Agoſtino Veneziano, *firſt impreſſions, very rare* ——— 1.16.0
89 Architecture, by P. Foudrinier ——— .14.-
90 Various Views of St. Cloud ——— 1.2.0
91 Ornaments of Painting and Sculpture in the Louvre and Thuilleries ——— 1.1.0
92 The principal Palaces and Gardens in France 4.0.0
93 Antiquities of France, by Cleriſſeau ——— .15.-
94 Plans of the Royal Palaces of France ——— 1.11.6
95 The Luxemburg Gallery, *very fine* ——— 3.13.6
96 A Book of Portraits, after Rigaud ——— 1.6.0
97 A collection of 283 impreſſions in Aquafortis, by Le Parmentier ——— 4.0.0
98 The Ruins of Pœſtum, by Major, *very fine*, French and Engliſh ——— 2.4.0
99 Ruins of the Palace of Diocleſian at Spalatro 2.14.6
100 Ionian Antiquities, publiſhed by order of the Society of Dilettanti ——— .19.-
101 Deſigns, &c. by Inigo Jones ——— 2.2.0
102 Ruins and Monuments in Greece, by Le Roy, *in 2 parts, bound in one* 2.14.6
103 The Farneſian Gallery ——— 2.2.0
104 The Works of Wovermans, containing 89 Prints, *very fine impreſſions, extremely rare* ——— 11.0.0

Fourth

Fourth Day's Sale.

April 24: 1800

PRINTS, &c.

1. - 1 SIX Drawing Books, Flowers and Ornaments.
7. - 2 Six ditto, various, from Berghem, &c.
3 Ten ditto, Deſigns for Iron Work
1. 6 4 Three ditto, deſigned by Watteau
1. 6 5 Two ditto, Trophies, &c.
3. 6 6 Three ditto, by De Wit, &c.
10. - 7. Three ditto, from Berghem, &c.
2. 6 8 Three ditto, Landſcapes
6. 6 9 Two ditto, Landſcapes, Views in Holland
3. - 10 Three ditto, Paſtoral Subjects, from Boucher
2. - 11 Two ditto, Figures from ditto
3. 6 12 Three ditto, the Fountain, Grenalle, &c.
2. - 13 Two ditto, from Watteau and Boucher
1. 6 14 Four ditto, of Vaſes, from the Antique, &c.
1. - 15 Three ditto, of Vaſes
4. 6 16 Three ditto, Statues, by Cochin

17 One

3.6 17 One Drawing Book, from the Antique, by Bouchardon
3.- 18 Three ditto, Blomart's Drawing Book
8.- 19 Five ditto, of Children, by Boucher
4.6 20 Six ditto, Landſcapes, after Silveſtre
5.6 21 Five ditto, various
3.6 22 Four ditto, after Silveſtre, &c.
2.6 23 Two ditto, large Landſcapes, after ditto
4.- 24 One ditto, Vaſes, by Le Geay, *very fine*
12.6 25 Ten Etchings, by Both
14. 26 Twenty-ſix Etchings, by Claude
1.1.0 27 Twelve Etchings, after Wilſon
3.- 28 Twelve Etchings, by Caſtiglione
3.6 29 The Loggia in the Vatican, by Lanfrane
11.6 30 The Cupola of St. Paul's, after Sir James Thornhill
2.- 31 Six, the Angles from Carracci, by J. Frey
15.- 32 The Ceiling of the Jeſuits Church at Antwerp, by Rubens
7.6 33 A ſet of Views in Ireland
5.- 34 Ten various French Prints
5.- 35 Eight ditto, Converſation Pieces
9.- 36 Nine ditto, ditto
10.- 37 Eight ditto
6.6 38 Four, by Le Nain, &c.
6.- 39 Four, by Cars, &c.
8 40 Four, the Staircaſe at Verſailles, by Le Brun
1.7.0 41 Eight Hunting-pieces and Dogs 5
9.6 42 Two, the Dutch and Flemiſh School, *very fine*
10.6 43 Six French Prints

7 . - 44 Seven ditto
13. - 45 Six, Susanna and the Elders, &c.
10. 6 46 Five, from Jordaens, &c.
7. - 47 Five, from Watteau, &c.

Prints, by Le Bas, &c. very fine.

8. - 48 Six, by Le Bas, from Wouvermans, &c.
1. 2. 0 49. Six Views in Italy and Flanders, by Le Bas, *fine*
1. 3. 0 50. Five, from Teniers, by ditto, *very fine*
6. 6 51 Two Hunting-pieces by ditto, *very fine*
10. 6 52 Two, by ditto, *fine*
8. 6 53. Two Sea Pieces, by ditto
14. 6 54. Two large ditto, by ditto, *very fine*
18. . 55. Two large Views in Flanders, by ditto, *very fine*
17. . 56. Two large, after Teniers, by ditto, *beautiful*
15. 6 57 Two ditto, after ditto, by ditto, *beautiful impressions*
18. 6 58 Two ditto, after ditto, by ditto, *very fine*
4. 0. 0 59 A pair, by Woollet, the Phaeton and Niobe, *very fine*
1. 15. 0 60. Six Views of Oxford, by Woollet, *beautiful impressions*
1. 4. 0 61 The Storm, by Balechou, *extremely fine*
13. 6 62 The large Crucifixion, by Edelinck, from Le Brun, *very fine*
16. . 63. The Strolling Actress's in a Barn, by Hogarth
14. 6 64. Three, by Hogarth, the Analysis of Beauty, &c.

65. One,

65 One, by ditto, King Richard, *very fine* —— . 15. —
*65 One, Moſes and Pharaoh's Daughter, by ditto . 3. —
66 One, by ditto, Paul before Felix —— . 5. —
67 One, by Sherwin, after Sir J. Reynolds, *very fine proof* . 9. 0

Books of Prints.

68 A Volume containing the Works of that ingenious Artiſt Mr. Andrew Lawrence, together with a Manuſcript Account of his Life, drawn up by the late Mr. Thomas Major. It contains 62 Proofs and Etchings by him, and is the compleateſt Collection of his productions exiſting, and of the moſt tranſcendant beauty and merit 28. 0. 0 Mr. Baker
69 The Ruins of Pœſtum, by Major —— 2. 3. 0
70 A Volume of the late Mr. Major's Works — 4. 16. 0
71 The Farneſian Gallery, after Anibal Carracci — 1. 15. 0
72 L'Æneide de Virgile, after Coypel, by Duchange, in 2 vol. — 2. 0. 0
73 The Gallery of Pietro de Cortona —— . 6. —
74 Baurn's Iconographia —— 3. 8. 0
75 Le Fontane de Roma —— . 16. 6
76 The Duſſeldorſe Gallery, Prints and Explanation, in 2 Books, by Mechel — 3. 0. 0
77 The Labours of Hercules —— . 10. 6
78 A collection of Ancient Vaſes, by Boſſi — . 15. —

10. 6 79 Specimens of Landſcapes, Trees and Skies, by Alexander Cozens
7. - 80 Architecture, by Barrozzio de Vignole
2. - 81 Elements d'Orfevrier, in 2 vol. by Piere Germain
8. - 82 Plans and Elevations of the Royal Church of Frederick V. at Copenhagen
2. 2. 0 83 Simon Vonet's Works
- . 11. - 84 Œuvres de Juſte Aurele Meiſſonier
18. 6 85 Divers Payſages, Faites ſur la Naturel, par Iſrael Silveſtre
2. 6 86 A collection of Shields, Arms, &c. dedicated to Pope Clement the Eleventh
2. 14. 0 87 Iconology, by Richardſon, in 4 Books
2. 17. 0 88 Ruins and Monuments in Greece, by Le Roy, 2 vol. bound in 1
3. 4. 0 89 A Volume containing 17 Proofs from ditto, by Le Bas
5. 5. 0 90 A Volume of the Original Drawings of Pœſtum, as publiſhed by the late Mr. Major
7. 6 91 The Grecian Orders of Architecture explained from the Ruins of Athens
4. 16. 0 92 La Galarie de Verſailles, from Le Brun
1. 8. 0 93 A Volume containing 16 Views, by Piraneſi
3. 6. 0 94 The Roman School, by Hamilton, *very fine*
8. - 95 Newton's Architecture
15. - 96 Architecture, by Maria, Joſeph Peyre
9. 6 97 La Mauſolée de la Famille Royale de France, Berrain

98 A Volume

98 A Volume containing 24 Etchings of Ruins, by Le Bas . . 2.12.6

99 A Volume containing 72 Etchings and Prints, after Watteau, Wouvermans, Teniers, &c. by Le Bas, Laurence, Major, &c. *very fine* . . 14.0.0

Fifth Day's Sale.

April 25: 1800

PRINTS, &c.

1 TWENTY, various . . 1.6

2 Six Books, Statues, Vaſes, &c. . . 2.6

3 Four Drawing Books . . 3.-

4 Ten Prints, after Trooſt, &c. . . 4.6

5 Eight, Domeſtic Subjects . . 7.6

6 Six, Hiſtorical . . 7.-

7 Four ditto . . 11.-

8 Six, after Trooſt, &c. . . 6.6

9 Seven, Landſcapes . . 14.6

10 Six, by Wille, &c. . . 8.-

11 Six, from Teniers, &c. . . 11.6

12 Two,

7 . 6 12 Two, the Harbour of Bruges, &c. *very fine*
5 . . 13 Two, from Jordaens, &c.
7 . 6 14 The Life of Chriſt, etched, by Parrocel
4 . . 15 Two, Views in Paris, *very fine*
11 . 6 16 Four, after Berghem, by Aliamet, *very fine*
8 . 6 17 Two, after Teniers, by ditto, *very fine*
10 . 6 18 Four, Views in Italy, from Vernet, *very fine*
1 . 0 . 0 19 Four Views, Marſeilles, &c. from ditto, *very fine*
12 . 6 20 Four, Storm and Calm, &c. from ditto, *very fine*
13 . . 21 Four, after Vernet, by Aliamet, *very fine*
18 . . 22 Four, after ditto, by ditto, *very fine*
15 . . 23 Five, after ditto, *very fine*
11 . . 24 Two large, after ditto, *very fine*
10 . . 25 One, from Berghem, by Aliamet, *very fine*
1 . 1 . . 26 Two large, Sea Ports, after Vernet, *very fine*
19 . 6 27 Four, from Wouvermans, &c.
10 . . 28 Nine, from Le Brun, &c.
16 . 6 29 Seven, from Teniers, Berghem, &c.
10 . 6 30 Eight, the Hiſtory of Meleagre
13 . 6 31 The Crucifixion, by Audran, *very fine*
7 . 6 32 Two, after Le Brun, by Audran
7 . . 33 The Death of St. Stephen, by Audran, *very fine*
9 . 6 34 Three, after Le Sueur
12 . . 35 Two, by Audran, after Le Sueur, *very fine*
16 . 6 36 Five, from Pouſſin, by Audran, &c.
1 . 0 . 0 37 Three, from ditto, by G. Audran

38 Seven,

38 Seven, from Coypel — 12. -
39 Three, from ditto, *very fine* — 15. 6
40 Four, from ditto, *very fine* — 14. -
41 Ten, from Boucher, &c. — 7. 6
42 Five, from ditto, *very fine* — 17. -
43 Six, from ditto — 1. 1. 0
44 Six Landſcapes, from ditto — 1. 1. 0
45 Six, from ditto — 14. 6
46 Four, by Jordaens — 1. 4. 0
47 Eight, after Rubens — 13. 6
48 Two, after ditto, *fine* — 18. -
49 One, *a proof*, the Rape of the Sabines, before Arms or Letters, *extremely fine* — 16. -
50 Twenty ſmall Landſcapes, after Rubens — 1. 12. -
51 Fourteen large ditto, after ditto — 1. 17. -
52 One Set of Views in Ireland — 10. -

Copper Plates.

53 Thirteen Plates, Borders, with a large parcel of impreſſions Boydell — 1. 2. 0
54 Eleven Plates, Terms, Borders, &c. with a large parcel of impreſſions Boydell — 11. -
55 Nine Plates, Borders, with a large parcel of impreſſions Boydell — 2. 14. 0
56 Six Plates, Italian Feſtoons, 104 Books of impreſſions and ſeveral not compleat Boydell — 12. 6
57 Thirteen Plates, Vaſes, 28 Books of impreſſions Boydell — 1. 1. 0

58 Six

2. 15. 0 58 Six Plates, Statues, by Cochin, 64 Books and a parcel of looſe impreſſions

13. 10. 0 59 Twenty-five Plates, the Life of Chriſt, etched, by Parrocel, 21 Books and 963 looſe impreſſions Boydell

1. 8. 0 60 Twenty-five Plates, Drawing Books, Landſcapes, 93 Books of impreſſions Boydell

3. 3. 0 61 Thirty-eight Plates, Picart's Drawing Books, 50 Books and a quantity of looſe impreſſions Boydell

3. 3. 0 62 Six Plates, La Vielliuſſe, Le Joueur de Muſette, La Belle Dormeuſe, La Puce, La Jarretiere, and Monſ. L'Abbé, 214 impreſſions Boydell

15. 6 63 Seven Plates, Chineſe Figures, 5 Books of impreſſions Boydell

3. 14. 0 64 Eleven Plates, various, Etchings, &c. 394 impreſſions Thane

9. 9. 0 65 Ten Plates of Lions and Views on the Thames, 77 Books and ſome looſe impreſſions Richards

3. 10. 0 66 Three Plates, Ruins, 169 impreſſions Wilkinſon

4. 4. 0 67 Three Plates, Leda, Le Medecin, and La Foire de Campagne, 105 impreſſions Dodd

6. 6. 0 68 Three Plates, Hiſtorical, by Coypel, Jupiter and Juno, the Flight into Egypt, and Peter Delivered out of Priſon, 121 impreſſions Evans

3. 12. 0 69 Nine Plates, Aquatinta, Hiſtorical Subjects, 50 impreſſions Boydell

70 Twelve

70. Twelve Plates, Landſcapes, Berghem and Vivares, 26 Books of impreſſions *Rowlandſon* — 4. 4. 0

71. Six Plates, Berghem's Landſcapes, 26 Books of impreſſions *Palser* — 4. 14. 6

72. Six Plates, ditto ditto, 69 Books, 309 looſe impreſſions *Rowlandſon* — 9. 9. 0

73 Twelve Plates, ditto ditto, 58 Books, 18 looſe impreſſions *Wilkinſon* — 5. 10. 0

74. Four Plates, ditto ditto, large, by Major, one impreſſion from each *Evans* — 7. 0. 0

75 Six Plates, Don Quixot, by Ravenet and Cochin, 162 impreſſions *Jefferies* — 11. 0. 6

76. Eight Plates, Etchings, by Gravelot, &c. 51 impreſſions *Rowlandſon* — — 15. —

Copper Plates, by Major, &c.

77. Four Plates, by Major, &c. Food for the Body and Soul, Ramoneur, and Dog and Duck, 288 impreſſions *Palsier* — 6. 6. 0

78 Two Plates, by Major, Harleyford and Landguard-Fort, 16 impreſſions *Boydell* — 8. 12. 0

79 Two Plates, by Major, Blankenburg Caſtle, the Port of Bethune, 60 impreſſions *Richr* — 3. 3. 6

80. Four Plates, the Uſurer, the Flemiſh Drunkard, Le Grivois Flamande, Le Boulanger Flamande, 529 impreſſions *Palsier* — 12. 0. 0

81. Four Plates, Sand-hill and Gravel-pit, Morning and Evening, 264 impreſſions *Philips* — 9. 10. 0

5. 5. 0 82. Three Plates, the Friendly Invitation, Tenier's Houſe, La Petite Noce de Village, 158 impreſſions *Richardson*

4. 4. 0 83 Four Plates, Marche Cimique, L'Orgueſtre de Village, La Chaſſe a L'Oiſeau, Halte D'Officiers, 189 impreſſions *Demeus*

12. 17. 0 84. Three Plates, 1 the Manſion Houſe, and 2 Alfred's Hall, 84 impreſſions *Wilkinson*

2. 6. 0 85 One Plate, L'Apotheoſe D'Hercule, 12 impreſſions *Boydell*

14. 14. 0 86 Two Plates, from Corregio, Diana at her Toilet and in Bed, 22 impreſſions *Boydell*

29. 10. 0 87. Two Plates, from Claude Lorraine, by Major, Ponte Mole, and a Sea-piece, 57 impreſſions *Do*

14. 14. 0 88. Two Plates, from Pouſſin, by Major, 181 impreſſions *Boydell*

10. 10. 0 89. Two Plates, Winter Occupation, and La Chaſſe aux Oiſeaux, 37 impreſſions *Boydell*

23. 0. 0 90 Two from Teniers, by Major, Spring and Autumn, 116 impreſsions *Boydell*

21. 0. 0. 91. Two plates, from Vandervelde, by Major and Canot, Calm and Tempeſt, 91 impreſſions *Do*

28. 0. 0 92. Two Plates, by Major, &c. after Berghem, Les Voyageurs, la Rencontre des deux Villagoiſes, 91 impreſſions *Boydell*

43. 0. 0. 93. Two Plates, by Lawrence, from Wouvermans, and Teniers, le Jeu de Quilles, and la Moiſſon, 207 impreſſions *Boydell*

94 One,

94. One, from Teniers, by Major, the Miraculous Draught of Fiſhes, 6 impreſſions *Boydell* — 60. 0. 0

95. One plate, from F. Laura, by Major, Jacob's Departure, 25 impreſſions *Boydell* — 10. 10. 0

96 One plate, a large Landſcape, by Major, 14 impreſſions *Boydell* — 21. 0. 0

97. One plate, from Wouvermans, by Lawrence, Les Adieux, 13 impreſſions *Young Southby* — 9. 9. 0

98 One plate, from Wouvermans, by Lawrence and Major, the Death of the Stag, 10 impreſſions *Boydell* — 35. 0. 0

99. One plate, from Teniers, by Major, 61 impreſſions *Evans* — 35. 0. 0

100 Thirty-two plates, by Major, the Ruins of Pœſtum, 138 ſets Engliſh Letter-preſs to ditto, 90 ſets French ditto, and 9 ſets Copper-plate impreſſions, 214 looſe impreſſions *Boydell* — 56. 0. 0

101 Two plates, by Major, the Battle of Minden, 619 impreſſions *Boydell* — 10. 6

102 Six plates, 5 portraits by Faber, &c. Guſtavus Waltz, Dr. Turner, Ignatius Loyala, Boy Drawing, John Wootton and 1 plate, a Mezzotinto Ground ready for Scraping, 211 impreſſions *Richardson* — 5. 5. 0

103 Three plates, a Landſcape, from Berghem, and two Sea Views, from Vernet *Evans* — 9. 9. 0

104 Port Folios

Sixth Day's Sale.

April 26. 1800

PRINTS, &c.

7. 6 1 A LARGE parcel, Borders, &c. 10-E
6. – 2 Fifteen, various
8. – 3 Thirty-five, various, Religious Ceremonies
4. – 4 Ten Prints, after Vanloo, Coypel, &c.
6. 6 5 Ten, after Detroy, &c.
1. 7. – 6 Ten, Hiſtorical, after Le Brun, &c. E
6. 7 Ten, from Pietre, &c.
10. 6 8 Six, from ditto
8. – 9 Eleven, the Senſes, &c.
10. 6 10 Ten, after Oſtade, &c.
19. – 11 Ten, after ditto, &c. one
7. 6 12 Nine, the Italian Feaſt, &c.
1. 8. – 13 Eight, after Berghem, &c.
6. – 14 Six, after Le Nain, &c.
12. 6 15 Four large Landſcapes, *very fine*

16 Six,

16 Six, the Elements, &c. —— . 10 . -
17 Two large, by Le Pautre, &c. —— . 7 . 6
18 Fourteen Landſcapes, after Pouſſin, &c. —— . 13 . 6
19 Five, from Taſſo's Jeruſalem, by Rooker, &c. . 9 . -
very fine
20 A ſet of Views in Ireland —— . 9 . 6
21 Niobe, by Woollett, *very fine* —— 1 . 10 . 0
22 The firſt Premium Landſcape, by Woollett, — . 11 . -
&c. *very fine*
23 The Storm, by Balechou, *very fine* —— . 14 . 6
24 Sixteen Views of Amſterdam —— . 12 . -
25 Fourteen, after Pillimont —— . 6 . 6
26 Twelve, after ditto —— . 17 . -
27 Nine, after ditto —— . 14 . 6
28 Six, large, after ditto —— . 18 . -
29 The Four Seaſons, after ditto, by Woollett, — 1 . 7 . -
very fine
30 Eight, by Le Bas —— . 12 . -
31 Four, by ditto —— . 9 . 6
32 Four Landſcapes, by ditto, from Boucher — . 7 . 6
33 Eight ditto, by ditto, from Teniers, &c. *B* — . 10 . 6
34 Eight ditto, by ditto, from ditto, &c. *B* — . 9 . 6
35 Six ditto, by ditto, from ditto, &c. —— . 11 . 6
36 Six ditto, by ditto, from Berghem, &c. —— 1 . 1 . 0
1 . 15 . 6 37 Six ditto, by ditto, from Teniers, &c. *one P P*
38 Four ditto, by ditto, from Greuze, &c. —— . 8 . 6
39 Five, by ditto, from Teniers *one* —— 1 . 5 . 0

40 Two

13. - 40 Two, by ditto, the Chymiſt and Companion, from ditto, *very fine*

1. 1. 0 41 Three, by ditto, from Wouvermans, *very fine*

15. - 42 Three, by ditto, from ditto, *very fine*

10. 6 43. Two, Italian Sea Ports, by ditto, from Vernet, *very fine*

17. - 44. Two, by ditto, from Berghem, *beautiful impreſſions*

1. 12. 0. 45. Two, by ditto, from Teniers, *beautiful impreſſions*

17. - 46. Four Etchings and Impreſſions, by Major, from Vanderneer

11. - 47 Four, by Major, from Pouſſin, *etchings and fine impreſſions*

1. 7. 0 48. Four, by ditto, from Teniers, the Country Surgeon and Companion

2. 3. 0. 49. Two, by ditto and Lawrence, from Wouvermans, Hawking, *etching and fine impreſſion*

18. - 50. Two, by Major, Jacob's Departure, *etching and impreſſion*

1. 7. 0 51. Two, by Ditto, Le Manege, *etching and fine impreſſion*

1. 11. 6. 52. Two, the Flemiſh Wake, by ditto, *etching and fine impreſſion* Richardson

1. 4. 0 53 Two, the Good Shepherd, by ditto, from Murillo, *etchings and fine impreſſion*

FRENCH

FRENCH PAPER.

54 One ream of fine Colombier —— 17. 17. 0
55 Ditto, Grand Eagle —— 21. 0. 0
20½ 56 Ditto —— 21. 10. 6
57 Ditto —— 19. 19. 0
58 Ditto —— 21. 0. 0
59 Ditto, fine French Drawing Paper —— 4. 14. 6
60 Ditto —— 4. 8. 0
*60 A large quantity of French Paper, cut — 3. 9. 0

COPPER-PLATES.

61 Eight Plates, Borders, with a lare parcel of impreſſions — 2. 0. 0
62 Nine ditto, Borders and Feſtoons, a large parcel of impreſſions — 1. 1. 0
63 Twelve ditto, Borders — —— .10. 6
64 Nine ditto, Feſtoons, a large parcel of impreſſions — 2. 8. 0
65 Twelve ditto, Statues, by Major, 113 books, and parcel of looſe impreſſions — 2. 12. 6
66 Eighteen ditto, Landſcapes by Silveſtre, 119 Books, and a parcel of looſe impreſſions — 1. 18. 0
67 Thirty-one ditto, Drawing Book, from Carraci, 12 books, and 1835 looſe impreſſions. — 4. 0. 0
68 Thirty-one ditto, Landſcapes, by Le Clerc and — 1. 3. 0

and Silveſtre, 112 books and a few odd impreſſions

7. 17. 6 69. Four plates, the Parts of the Day, from Vandaneer, &c. 148 impreſſions *Rich*

7. 7. 0 70 Nineteen ditto, Mauſoleums, one impreſſion from each *Jefferis*

4. 4. 0 71 Seventeen Etchings du Cabinet du Roi, 90 impreſſions *Dodd*

6. 16. 0 72 Six ditto, from Teniers and Le Sueur, the Fiſhermen, Solitude, View in Flanders, Pigmalion, 2 plates, Vanbloom, 385 impreſſions *Palser*

6. 16. 6 73 Thirteen ditto, Academy Figures, by Picart, and Gravelot, 22 books *Ellis*

6. 10. 0 74 Two ditto, from Correggo and Le Moin, Venus and Diana Sleeping, 101 impreſſions *Bovie* *Bovie*

10. 10. 0 75 Two ditto, Lot and his Daughters, and Suſanna, 106 impreſſion. *Evans*

19. 19. 0 76 Four ditto, Lord Granville, and three different Lady Carterets, 305 impreſſions *Wilkinson*

4. 16. 0 77 Three ditto, by Edelinck and Houbraken, Petrus Simons, the Elector of Brandenburg, and Dr. Warburton, 61 impreſſions *Richardson*

1. 9. 0 78 Ten ditto for Books, by Major, &c. 27 impreſſions *Wilkinson*

7. 7. 0 79. Four ditto, portraits of Matthew Tindal, Owen M'Swinney, Joſephi Carreras, and Georgius Lambert, by Faber, 357 impreſſions *Richardson*

80 Five

80 Five ditto, Portraits, Wm. King, Pinchbeck, Enoch Seeman, and 2 Martin Folkes, 254 impreſſions *Damalur* — *7. 7. 0*

81 Four ditto, Portraits from Vandyke, &c. — Aendericus de Booys, Helena Leonora de Sevira, Momus and Democritus, 134 impreſſions *Baker* — *4. 10. 0*

82 Two ditto, Portraits, the Prince of Wales and Duke of Cumberland on Horſeback, 74 impreſſions *Scott* — *1. 11. 6*

83 Three ditto, from Potter and Docker, the Swineherd, a View in Flanders, and a View of Tivoli, 114 impreſſions *Boydell* — *29. 8. 0* *29. 8. 0*

84 A Book of Æſop's Fables and 101 plates for ditto *the Letter* — *4. 5. 0*

Copper-Plates, by Major, &c.

85 Two plates, by Major, Moonlight and Contented Peaſants, 16 impreſſions *Evans* — *23. 0. 0*

86 Two ditto, by ditto, the Farmyard and Companion, 129 impreſſions *Evans* — *4. 4. 0*

87 Four ditto, Recreation Flamande, Paſſe Tems Flamande, L'Ecole Flamande, les Bons Amis, 291 impreſſions *Clarke* — *13. 5. 0*

88 Four ditto, by Major, from Ferg, Romantic Views, 552 impreſſions — *6. 16. 6*

89 Four ditto, by ditto, from ditto, the Seaſons, 274 impreſſions — *19. 19. 0*

7. 7. 0 90 Four plates, les Hommes en Migniature, Pionte du Monde, l'Occupation Champe-
Demeur tre, Pan and Syrinx, 141 impreſſions
7. 10. 0 91 Three plates, the Painter, the Paintreſs, &
Vue de Flandre, 101 impreſſions Dodd
~~7. 17. 6~~ 92. Three plates, by Major, a View of the Needles,
11. 0. 6 a View at Hammerſmith, and a Sea View,
312 impreſſions Thane
8. 10. 0 93. Two ditto, by Major, from Vanderneer, Moon-
light and Sunriſe, 64 impreſſions Evans
23. 0. 0 94 One ditto, by ditto, from Vernet, the Storm, 7
impreſſions Evans
11. 0. 0 95 One ditto, by ditto, from Teniers, the Jealous
Huſband, 60 impreſſions Evans
27. 0. 0 96. Two ditto, by ditto, the Chymiſt and Labo-
ratory, 104 impreſſions Evans
27. 6. 0 97. Two ditto, by Lawrents, from Teniers, l'Hi-
Demeur ver and la Converſation, 108 impreſſions
8. 8. 0 98 One ditto, by Major, from Teniers, the Coun-
try Surgeon, 11 impreſſions Ellis
78. 15. 0 99. One ditto, by ditto, from ditto, a Flemiſh
Wake, 9 impreſſions Evans
33. 12. 0 100. One ditto, by ditto, from Wouvermans, le
Manege, 46 impreſſions Clarke
53. 11. 0 101. One ditto, by ditto, from Murrillo, the Good
Shepherd, 240 impreſſions Evans

102 Five

12. 1. 6 102 Five unfiniſhed plates, one impreſsion from each Evans

1. 7. 0 103 Three plates, 2 unfiniſhed, impreſsions from each Richardson

3. 10. 0 104 Two hundred and fifty ſeven impreſsions of Harlaem Canal, plate loſt. Palser

FINIS.

38 42

Andrew Lawrence

2. 2. 0

Atherton in Lancashire
for Mr. Nassau.

2658-946

W Smith

1 Day

10		6.6
19		10.—

2. Day

2		3.—
4		6
27	for Mr. Bull	6.6
29		7.—
97		10.—

3 Day

4		10.6
58	for Miss Bull	10 —
59	for Miss Bull	0 —
62		1.2 —
74		14 —
102	for Miss Bull	2.14 —

4 Day

2		7 —
7		10 —
31	for Mr Rogers	2 —
41		1.7 —

6 Day

1		7.6
60		4.0 —
88		6.16.6
89		19.19 —
Settled May 24 1800		42.12.6
Deposite		20 —
Witness		22.12.6
J. Wheeley		16.6
		£21 " 6 " 0